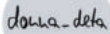


cosy



Petra Deta Weidemann - 3 Mädchen auf der Stange

MDF - Stoff / 16 x 35 x 3 cm - 2017




deta-deta



Petra Deta Weidemann - pausenraum

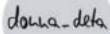
MDF - 10 x 50 x 2 cm - 2017



deta-deta




Petra Deta Weidemann - die anderen
MDF - Stoff - ca. 16 x 60 x 3 cm - 2014



deta-deta



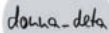
Petra Deta Weidemann - die anderen machen Sport
stay flexible - MDF - je Reihe 20 x 150 x 3 cm - 2020



donna-deta



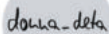
Petra Deta Weidemann - run
MDF - ca. 22 x 60 x 2 cm - 2020



donna-deta



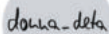
Petra Deta Weidemann - babbas
MDF - ca. 12 x 60 x 3 cm - 2020



donna-deta



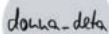
Petra Deta Weidemann - Bademoden
MDF - Stoff - ca. 60 x 35 x 3 cm - 2017



deta-deta



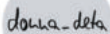
Petra Deta Weidemann - Bademoden
MDF - Stoff - ca. 60 x 35 x 3 cm - 2016



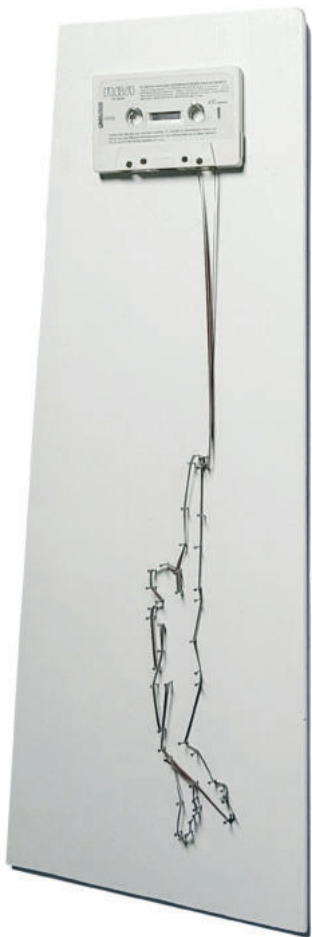
deta-deta



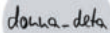
Petra Deta Weidemann - Discomietzen
MDF - Bronzestaub - ca. 11 x 35 x 3 cm - 2011



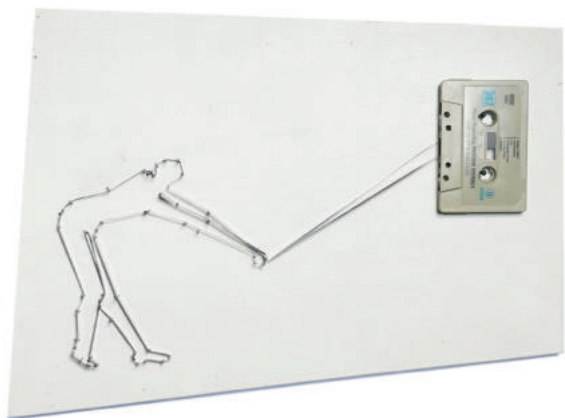
donna-deta



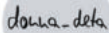
Petra Deta Weidemann - alte Zeiten
Kassette - Nägel - 60 x 22 x 3 cm - 2019



donna-deta



Petra Deta Weidemann - alte Zeiten
Kassette - Nägel - 32 x 42 x 3 cm - 2019



deta-deta



Petra Deta Weidemann - aus der Serie Schieflage – wow
Fotocut auf Rauhfasertapete - 70 x 50 cm - 2020





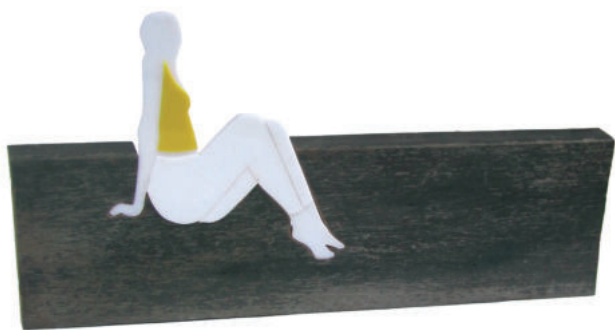
Petra Deta Weidemann - aus der Serie Schiefelage - boah
Fotocut auf Kunststofffaser - 50 x 30 x 3 cm - 2020





Petra Deta Weidemann - Lampe
Holz - Acrylglas - Elektrik - 26 x 33 x 5 cm - 2015





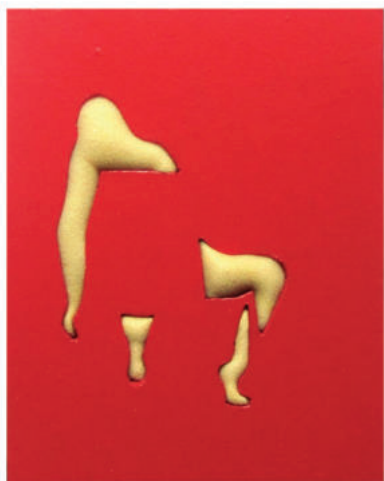
Petra Deta Weidemann - Lampe
Holz - Acrylglas - Elektrik - 34 x 63 x 4 cm - 2015





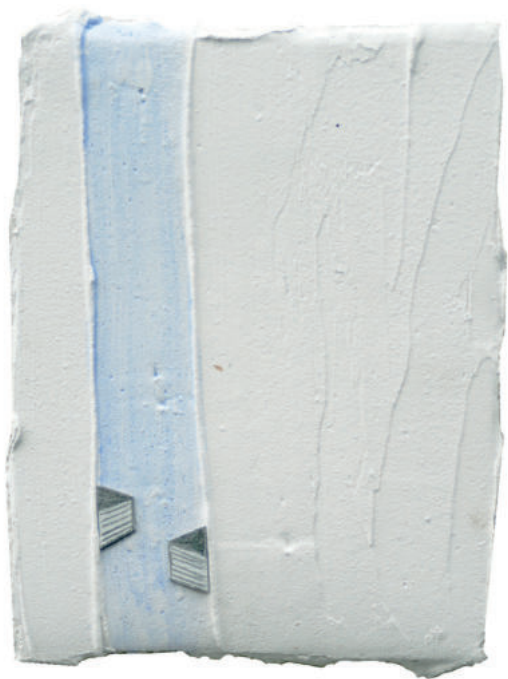
Petra Deta Weidemann - wenn's reicht
Holz - Acrylglas - Elektrik - 40 x 27 x 5 cm - 2014





Petra Deta Weidemann - allein im Büro
MDF - Schaumstoff - 24 x 21 x 4 cm 2012





Petra Deta Weidemann - Spachtelblatt
Gips - Karton - 13,5 x 10 cm - 2014





Petra Deta Weidemann - piep-show
Kunststoff - Schachtel - 12 x 17 x 7 cm - 2017



A high-contrast, black and white silhouette of a person standing on a narrow, dark path that stretches across a body of water. The person is holding an open umbrella. The path and the person are reflected in the water below. The background is a plain, light color.

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